

5. Quantas Sabádes

Martin Codax (c. 1275) arr. D. R. Sherman

The musical score consists of three staves of music in common time (indicated by a '2' in a square). The tempo is marked as $\text{♩} = 60 \text{ or } 80$. The lyrics are written below each staff, aligned with the corresponding musical notes. The first staff contains the lyrics:

Quan - tas sa - be - des a - mar a - mi - go.
Quan - tas sa - be - des a - mar a - ma - do.
Tre - des co - mi - g'a lo mar de vi - go
Tre - des co - mi - g'a lo mar le va - do

The second staff continues the lyrics:

Tre - des co - mi - g'a lo mar de vi - go.
Tre - des co - mi - g'a lo mar le va - do.
e ve - e - re - mo - 'lo meu a - mi - go
e ve - e - re - mo - 'lo meu a - ma - do

The third staff concludes the lyrics:

E ban - - nar nos e - mos nas on - das.

Below the staves, there are two horizontal lines with small marks (x and vertical bar) indicating performance techniques, likely related to the 'dum' and 'tek' mentioned in the handwritten note.

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* = dum * = tek rhythm is Nawakht