THE COMBAT OF THE THIRTY

Music and original Lyrics: La Bataille des Trente (Stourm Ann Tregont) in the Barzaz Breiz. Same tune as Jeanne-la-Flamme (Janedig Flamm). Collected by Théodore Hersart de la Villemarqué, Barzaz Breiz. before 1846, <u>https://fr.wikisource.org/wiki/Barzaz_Breiz/1846</u> Lyrics: Translation and arrangement by Dorothea de Beckham (Dee Becker) (© 2020)



I

The month of March, with its hammers, comes to strike at our doors. The woods are bent by the rain; roofs creak under torrents of hail.

But these are not the only March hammers that strike our doors. Hail is not the only thing that cracks so loud upon the roofs.

It's not just hail; it's not the falling rain in torrents that strike. Worse than the winds and the rain, are the dreadful English!

II

"Lord Saint Kado, our patron, give us strength and courage, so that today we defeat the enemies of Brittany.

If we return from combat, we will present you with a belt and a coat of gold, sword, and blue cloak like the sky.

Everyone seeing you, will say, Blessed Kado, oh holy lord: 'In heaven, as on earth, Saint Kado has no equal!' " III

"Tell me, tell me, how many are there, my young squire?" "How many there are? I'll tell you: one, two, three,

Four five six; How many they are; I'll tell you: how many there are, Lord: five, six, seven, eight, nine, ten, eleven, twelve, thirteen,

Fourteen and fifteen. Fifteen! and others with them: one, two, three, Four, five, six, seven, eight, nine, ten, eleven, twelve, thirteen,

Fourteen and fifteen." "If they are thirty like us, Forward! Friends, Courage! Right to the horses with the hawks! They will not eat our budding rye."

The blows fell fast as hammers on anvils; blood flowed like swollen creeks. Dilapidated armor as the rags of the Beggar.

So wild were the knights' cries in the grand melee, like the voice of the roaring great salt sea.

IV

The badger (Bembrough) then went up To Tinteniac: "Here's a blow from my good lance, tell me if it's an empty reed."

"What will be empty in a moment is your skull, my nice friend; more than one raven will scratch and peck at your brain."

He hadn't finished talking, when His mallet struck with such force That he crushed, like a snail, helmet and head all at once.

Keranrais, seeing this, laughed with a cringing heart: "If they all stayed, like this one, they would conquer the country!"

"How many are there dead, good squire?" "Dust and blood stop me from seeing." "How many are there dead, young squire?" "There are five, six, seven, dead."

v

From daybreak, they fought until midday; from noon until night, They fought the English knights. When Lord Robert (of Beaumanoir) shouted: ^[1]

"I am thirsty! Oh, so thirsty!" Du Bois threw these words at him: "If you are thirsty, friend, drink. Go drink your blood! And Robert, when he heard it, turned away his face in shame, And he fell on the English, and he killed another five.

"Tell me, tell me, my young squire, how much is left?" "Lord, I'll tell you: one, two, three, four, five and six."

"These will be saved, but they will pay a hundred sous of gold, A hundred sous of brilliant gold each, for the charges of this country.

VI

He would not have been the friend of the Bretons, the one Who would not have applauded in the town of Josselin,

Seeing ours come back, with broom flowers on their helms; He would not have been the friend of the Bretons, nor saints of Brittany

Neither, he who would not have blessed Saint Kado, Patron of warriors of the country;

Whoever wouldn't have admired, who would not have applauded, who would not have blessed, and who would not have sung:

"In heaven as on earth, Saint Kado is second to none!"

[1] Beaumanoir's given name was <u>not</u> Robert, and the numbers recorded in the collected song are not the historic numbers for the day of the Combat of the 30 (March 26, 1351)