

Citthern Chart 1

(uses re-entrant tuning)

French Method
(Uses letters)

French Tuning
(EDGA)

French Tab
(High notes up)

a	b	c	d	e	f
A ¹	A# ¹	B ¹	C ²	C# ²	D ²
G ¹	G# ¹	A ¹	A# ¹	B ¹	C ²
D ¹	D# ¹	E ¹	F ¹	F# ¹	G ¹
E ¹	F ¹	F# ¹	G ¹	G# ¹	A ¹

Cittharn Chart 2

French Method
(Uses Letters)

Italian Tuning
(EDGB)

Italian Tab
(High pitch on bottom)

a	b	c	d	e	f
E ¹	F ¹	F# ¹	G ¹	G# ¹	A ¹
D ¹	D# ¹	E ¹	F ¹	F# ¹	G ¹
G ¹	G# ¹	A ¹	A# ¹	B ¹	C ²
B ¹	C ²	C# ²	D ²	D# ²	E ²

Chart 1 for the Bandora

French Method
(Letters for frets)

French Tuning
(CDGCEA)

French Tab
(High notes up)

a	b	c	d	e	f	g
A ⁻¹	A# ⁻¹	B ⁻¹	C ⁰	C# ⁰	D ⁰	D# ⁰
E ⁻¹	F ⁻¹	F# ⁻¹	G ⁻¹	G# ⁻¹	A ⁻¹	A# ⁻¹
C ⁻¹	C# ⁻¹	D ⁻¹	D# ⁻¹	E ⁻¹	F ⁻¹	F# ⁻¹
G ⁻²	G# ⁻²	A ⁻²	A# ⁻²	B ⁻²	C ⁻¹	C# ⁻¹
D ⁻²	D# ⁻²	E ⁻²	F ⁻²	F# ⁻²	G ⁻²	G# ⁻²
C ⁻²	C# ⁻²	D ⁻²	D# ⁻²	E ⁻²	F ⁻²	F# ⁻²