

The Charts:

With three variables; [Method (Italian = numbers or French = letters; for frets), Open Tuning (French is G,C,F,A,D,G and Italian is A,D,G,b,e,a) and Tab (French is high string on top, Italian is high string on the bottom)] and 2 possibilities (French or Italian for each) the number of possible tabs is 2^3 or eight conversion charts. These 8 charts will cover almost every Renaissance tablature situation you may run into for Lute.

Chart 1

French Method **French Tuning** **Italian Tab**
(Letters for frets) **(GCFADG)** **(High notes down)**

a	b	c	d	e	f	g	h	i	j
G ⁻¹	G# ⁻¹	A ⁻¹	A# ⁻¹	B ⁻¹	C ⁰	C# ⁰	D ⁰	D# ⁰	E ⁰
C ⁰	C# ⁰	D ⁰	D# ⁰	E ⁰	F ⁰	F# ⁰	G ⁰	G# ⁰	A ⁰
F ⁰	F# ⁰	G ⁰	G# ⁰	A ⁰	B ⁰	C ¹	C# ¹	D ¹	D# ¹
A ⁰	A# ⁰	B ⁰	C ¹	C# ¹	D ¹	D# ¹	E ¹	F ¹	F# ¹
D ¹	D# ¹	E ¹	F ¹	F# ¹	G ¹	G# ¹	A ¹	A# ¹	B ¹
G ¹	G# ¹	A ¹	A# ¹	B ¹	C ²	C# ²	D ²	D# ²	E ²

Chart 2

French Method **Italian Tuning** **French Tab**
(Letters for frets) **(ADGBEA)** **(High notes up)**

a	b	c	d	e	f	g	h	i	j
A ¹	A# ¹	B ¹	C ²	C# ²	D ²	D# ²	E ²	F ²	F# ²
E ¹	F ¹	F# ¹	G ¹	G# ¹	A ¹	A# ¹	B ¹	C ²	C# ²
B ⁰	C ¹	C# ¹	D ¹	D# ¹	E ¹	F ¹	F# ¹	G ¹	G# ¹
G ⁰	G# ⁰	A ⁰	A# ⁰	B ⁰	C ¹	C# ¹	D ¹	D# ¹	E ¹
D ⁰	D# ⁰	E ⁰	F ⁰	F# ⁰	G ⁰	G# ⁰	A ⁰	A# ⁰	B ⁰
A ⁻¹	A# ⁻¹	B ⁻¹	C ⁰	C# ⁰	D ⁰	D# ⁰	E ⁰	F ⁰	F# ⁰

Chart 3

French Method Italian Tuning **Italian Tab**
(Letters for frets) **(ADGBEA)** **(High notes down)**

a	b	c	d	e	f	g	h	i	j
A⁻¹	A#⁻¹	B⁻¹	C⁰	C#⁰	D⁰	D#⁰	E⁰	F⁰	F#⁰
D⁰	D#⁰	E⁰	F⁰	F#⁰	G⁰	G#⁰	A⁰	A#⁰	B⁰
G⁰	G#⁰	A⁰	A#⁰	B⁰	C¹	C#¹	D¹	D#¹	E¹
B⁰	C¹	C#¹	D¹	D#¹	E¹	F¹	F#¹	G¹	G#¹
E¹	F¹	F#¹	G¹	G#¹	A¹	A#¹	B¹	C²	C#²
A¹	A#¹	B¹	C²	C#²	D²	D#²	E²	F²	F#²

Chart 4

Italian Method French Tuning **French Tab**
(Numbers for frets) **(GCFADG)** **(High notes up)**

0	1	2	3	4	5	6	7	8	9
G¹	G#¹	A¹	A#¹	B¹	C²	C#²	D²	D#²	E²
D¹	D#¹	E¹	F¹	F#¹	G¹	G#¹	A¹	A#¹	B¹
A⁰	A#⁰	B⁰	C¹	C#¹	D¹	D#¹	E¹	F¹	F#¹
F⁰	F#⁰	G⁰	G#⁰	A⁰	B⁰	C¹	C#¹	D¹	D#¹
C⁰	C#⁰	D⁰	D#⁰	E⁰	F⁰	F#⁰	G⁰	G#⁰	A⁰
G⁻¹	G#⁻¹	A⁻¹	A#⁻¹	B⁻¹	C⁰	C#⁰	D⁰	D#⁰	E⁰

Chart 5

Italian Method French Tuning
(Numbers for frets) (GCFADG)

French Tab
(High notes down)

0	1	2	3	4	5	6	7	8	9
G ⁻¹	G# ⁻¹	A ⁻¹	A# ⁻¹	B ⁻¹	C ⁰	C# ⁰	D ⁰	D# ⁰	E ⁰
C ⁰	C# ⁰	D ⁰	D# ⁰	E ⁰	F ⁰	F# ⁰	G ⁰	G# ⁰	A ⁰
F ⁰	F# ⁰	G ⁰	G# ⁰	A ⁰	B ⁰	C ¹	C# ¹	D ¹	D# ¹
A ⁰	A# ⁰	B ⁰	C ¹	C# ¹	D ¹	D# ¹	E ¹	F ¹	F# ¹
D ¹	D# ¹	E ¹	F ¹	F# ¹	G ¹	G# ¹	A ¹	A# ¹	B ¹
G ¹	G# ¹	A ¹	A# ¹	B ¹	C ²	C# ²	D ²	D# ²	E ²

Chart 6

Italian Method Italian Tuning
(Numbers for frets) (ADGBEA)

French Tab
(High notes up)

0	1	2	3	4	5	6	7	8	9
A ¹	A# ¹	B ¹	C ²	C# ²	D ²	D# ²	E ²	F ²	F# ²
E ¹	F ¹	F# ¹	G ¹	G# ¹	A ¹	A# ¹	B ¹	C ²	C# ²
B ⁰	C ¹	C# ¹	D ¹	D# ¹	E ¹	F ¹	F# ¹	G ¹	G# ¹
G ⁰	G# ⁰	A ⁰	A# ⁰	B ⁰	C ¹	C# ¹	D ¹	D# ¹	E ¹
D ⁰	D# ⁰	E ⁰	F ⁰	F# ⁰	G ⁰	G# ⁰	A ⁰	A# ⁰	B ⁰
A ⁻¹	A# ⁻¹	B ⁻¹	C ⁰	C# ⁰	D ⁰	D# ⁰	E ⁰	F ⁰	F# ⁰

Chart 7

Italian Method Italian Tuning **Italian Tab**
(Numbers for frets) (ADGBEA) **(High notes down)**

0	1	2	3	4	5	6	7	8	9
A ⁻¹	A# ⁻¹	B ⁻¹	C ⁰	C# ⁰	D ⁰	D# ⁰	E ⁰	F ⁰	F# ⁰
D ⁰	D# ⁰	E ⁰	F ⁰	F# ⁰	G ⁰	G# ⁰	A ⁰	A# ⁰	B ⁰
G ⁰	G# ⁰	A ⁰	A# ⁰	B ⁰	C ¹	C# ¹	D ¹	D# ¹	E ¹
B ⁰	C ¹	C# ¹	D ¹	D# ¹	E ¹	F ¹	F# ¹	G ¹	G# ¹
E ¹	F ¹	F# ¹	G ¹	G# ¹	A ¹	A# ¹	B ¹	C ²	C# ²
A ¹	A# ¹	B ¹	C ²	C# ²	D ²	D# ²	E ²	F ²	F# ²

Chart 8

French Method French Tuning **French Tab**
(Letters for frets) (GCFADG) **(High notes up)**

a	b	c	d	e	f	g	h	i	j
G ¹	G# ¹	A ¹	A# ¹	B ¹	C ²	C# ²	D ²	D# ²	E ²
D ¹	D# ¹	E ¹	F ¹	F# ¹	G ¹	G# ¹	A ¹	A# ¹	B ¹
A ⁰	A# ⁰	B ⁰	C ¹	C# ¹	D ¹	D# ¹	E ¹	F ¹	F# ¹
F ⁰	F# ⁰	G ⁰	G# ⁰	A ⁰	A# ⁰	B ¹	C ¹	C# ¹	D ¹
C ⁰	C# ⁰	D ⁰	D# ⁰	E ⁰	F ⁰	F# ⁰	G ⁰	G# ⁰	A ⁰
G ⁻¹	G# ⁻¹	A ⁻¹	A# ⁻¹	B ⁻¹	C ⁰	C# ⁰	D ⁰	D# ⁰	E ⁰