

Baron Calum's Pennsic Pavane

Additions to an example "Ground Bass", 1665

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Additions by Charric Van der Vliet

Original "Ground Bass" Composer:

Christopher Simpson

A1 Allegretto **A2**

Harpsichord

Violin

Viola

Violoncello

Double Bass

Horn

Flugelhorn

Trombone

B♭ Tuba

Crash Cymbal

Military Drum

Bass Drum

11

Hch.

Vln.

Vla.

Vlc.

Cb.

Hn.

Flghn.

Trb.

Bb Tu.

Cr. Cym.

Mil. Dr.

B. Dr.

8

Detailed description: This is a page of a musical score for orchestra, labeled 'A3' in a box at the top right. The score covers measures 11 through 20. The instruments listed on the left are: Hch. (Harp), Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), Cb. (Contrabasso), Hn. (Horn), Flghn. (Flute), Trb. (Trumpet), Bb Tu. (Tuba), Cr. Cym. (Cymbal), Mil. Dr. (Military Drum), and B. Dr. (Bass Drum). The Hch. part is mostly rests. The Vln. part has a melodic line. The Vla. part has a rhythmic accompaniment. The Vlc. part has a bass line. The Cb. part has a bass line. The Hn., Flghn., and Trb. parts are mostly rests. The Bb Tu. part is mostly rests. The Cr. Cym., Mil. Dr., and B. Dr. parts have a rhythmic pattern. The page number '11' is at the top left of the first staff. A circled page number 'A3' is at the top right. A circled page number '8' is at the bottom left of the Cb. staff.

20

Hch.

Vln.

Vla.

Vlc.

Cb.

Hn.

Flghn.

Trb.

B \flat Tu.

Cr. Cym.

Mil. Dr.

B. Dr.

B

fffff

30

Hch.

Vln.

Vla.

Vlc.

Cb.

Hn.

Flghn.

Trb.

B \flat Tu.

Cr. Cym.

Mil. Dr.

B. Dr.

C

40

Hch.

Vln.

Vla.

Vlc.

Cb.

Hn.

Flghn.

Trb.

B \flat Tu.

Cr. Cym.

Mil. Dr.

B. Dr.

Detailed description: This is a page of a musical score, measures 40 through 49. The score is for a full orchestra and piano. The piano part (Hch.) is the only instrument with notes in measures 40-49. It features a treble and bass clef with a key signature of one sharp (F#). The piano part begins with a melodic line in the treble and a supporting bass line. In measure 49, there is a double bar line followed by a key signature change to C major, indicated by a 'C' in a box. The orchestral parts (Vln., Vla., Vlc., Cb., Hn., Flghn., Trb., B \flat Tu., Cr. Cym., Mil. Dr., B. Dr.) are mostly silent, represented by rests. The percussion parts (Cr. Cym., Mil. Dr., B. Dr.) have some rhythmic markings in the final measure.

50

Hch.

Vln.

Vla.

Vlc.

Cb.

Hn.

Flghn.

Trb.

Bb Tu.

Cr. Cym.

Mil. Dr.

B. Dr.

59

Hch.

Vln.

Vla.

Vlc.

Cb.

Hn.

Flghn.

Trb.

Bb Tu.

Cr. Cym.

Mil. Dr.

B. Dr.

D

67

Hch.

Vln.

Vla.

Vlc.

Cb.

Hn.

Flghn.

Trb.

B \flat Tu.

Cr. Cym.

Mil. Dr.

B. Dr.

Detailed description: This is a page of a musical score for orchestra and percussion. It contains 12 staves. The top two staves are for the Harp (Hch.), with a treble and bass clef. The next five staves are for string instruments: Violins (Vln.), Violas (Vla.), Violas (Vlc.), Contrabass (Cb.), and Horns (Hn.). The next three staves are for woodwinds: Flute (Flghn.), Trumpet (Trb.), and Trombone (B \flat Tu.). The bottom three staves are for percussion: Cymbals (Cr. Cym.), Military Drums (Mil. Dr.), and Bass Drums (B. Dr.). The score is in 2/4 time and the key signature has one sharp (F#). Measure 67 is marked with a circled 'D'. The first six measures of the score show active music for most instruments, while the last four measures (70-73) show mostly rests, indicating a transition or a change in the piece.

77

Hch.

Vln.

Vla.

Vlc.

Cb.

Hn.

Flghn.

Trb.

B \flat Tu.

Cr. Cym.

Mil. Dr.

B. Dr.

8

88

Hch.

Vln.

Vla.

Vlc.

Cb.

Hn.

Flghn.

Trb.

B \flat Tu.

Cr. Cym.

Mil. Dr.

B. Dr.

E

99

Harp (Hch.)

Violin (Vln.)

Viola (Vla.)

Violoncello (Vlc.)

Contrabass (Cb.)

Horn (Hn.)

Flute (Flghn.)

Trumpet (Trb.)

Trombone (B♭ Tu.)

Cymbal (Cr. Cym.)

Military Drum (Mil. Dr.)

Bass Drum (B. Dr.)

Detailed description: This is a page of a musical score, measures 99 through 106. The score is for a symphony orchestra. The instruments listed on the left are: Harp (Hch.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), Horn (Hn.), Flute (Flghn.), Trumpet (Trb.), Trombone (B♭ Tu.), Cymbal (Cr. Cym.), Military Drum (Mil. Dr.), and Bass Drum (B. Dr.). The key signature is one sharp (F#). The time signature is 4/4. The Harp part features a complex texture with many chords and arpeggios. The strings play a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass play sustained notes and short phrases. The percussion includes cymbal rolls and drum patterns.

108

Hch.

Vln.

Vla.

Vlc.

Cb.

Hn.

Flghn.

Trb.

Bb Tu.

Cr. Cym.

Mil. Dr.

B. Dr.

Andante

116

Hch.

Vln.

Vla.

Vlc.

Cb.

Hn.

Flghn.

Trb.

Bb Tu.

Cr. Cym.

Mil. Dr.

B. Dr.