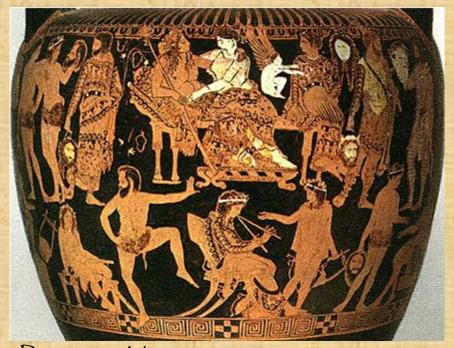
5th Century BCE Athenian Theatre



Pronomos Vase

Andromacha of Lesbos

Bardic Champion - An Tir

Today, we will discuss the ...

- · What was Athenian Theatre
- Where/When Athenian Theatrical Performances took place
- · Genres of Athenian Drama
- · Production of Athenian Drama
- · Whose who of Athenian Playwrights

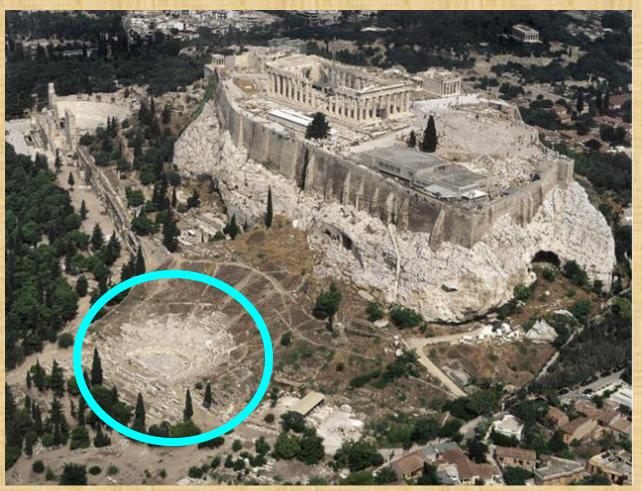
What was Athenian Drama

- Plays performed during festivals to Dionysus
 - Greek God of Wine
- Contests
 - Playwrights
 - Actors

When would the Plays take Place

- Plays would take place at festivals to Dionysus:
 - City Dionysia Festival
 - · Between March and April
 - · Week long festival
 - Lenaia Festival
 - · Between December and January

Where would the Plays take Place



Aerial view of the Acropolis in Athens, with the theater of Dionysos in the foreground (Goette, n.d.)

Genres of Athenian Drama

- · Tragedy
 - Predominately featured during the City Dionysia
 - Subject matter included:
 - · Divine justice
 - · One's place in the universe
- Satyr
 - Followed Tragedies of the City Dionysia
 - Chorus of Satyrs wandering into a myth

Genres of Athenian Drama - Cont.

- · Comedy
 - Predominately featured during the Lenaia
 - · 5 Comic Playwrights with 1 play each
 - · 2 Tragic Playwrights with 2 plays each
 - Performed the last day of the City Dionysia
 - Mocked politics of the time
 - Almost no topics were off limits

Production of Athena Dramas

- Archon Eponymous Oversees the City Dionysia festival; Selects the following:
 - Chorêgoi Financial Producer nominated to finance the playwright
 - · Dionysia:
 - 3 for Tragic/Satyr Playwrights
 - 5 for Comedic Playwrights
 - Playwrights

- · Chorégoi and the Playwright discuss:
 - Special effects
 - · Mechane flying characters
 - Ekkuklema cart to roll out corpses
 - Costs
 - Actors (not including the Playwright if he participated)
 - · Chorus
 - · Unspeaking roles

- Costs continued
 - · Costuming Embroidered Linen/Wool
 - Could include feathers, fur, or armor depending on Chorus/Nonspeaking pieces
 - · Masks
 - Constructed out of cork, wood, linen, or leather

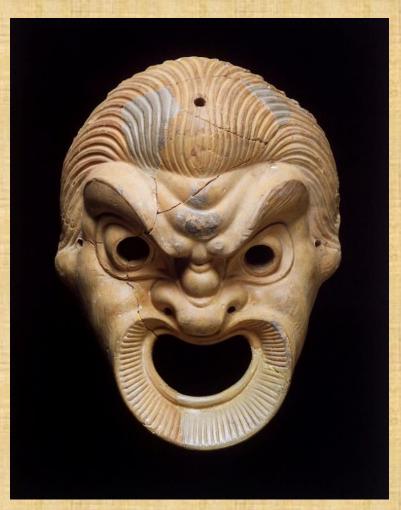


Greek
vase
depicting
comic
choirsters
dressed as
birds



Terracotta statuettes and molds for statuettes of Actors. 4th Cen B.C.E.

MASKS



Terracotta masks were not worn by actors/chorus.

These were more than likely...

Terracotta mask 250 B.C.E.

Masks

THEATER SWAG!!!





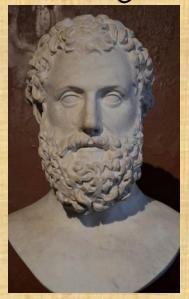
- · Playwright had many jobs
 - Didaskalos (Director) of the chorus
 - Choreographer
 - Costume designer
 - Set designer
 - -Actor

- · Cast All Male
 - Actors played multiple roles
 - · Drama/Satyr 1 to 3 actors per playwright
 - Performed all four plays for the City Dionysia Festival
 - · Comedy 1 to 3 actors
 - Chorus
 - · Drama/Satyr 12 to 15 choral members
 - · Comedy up to 24 choral members
 - Musicians aulos, lyre, tambourine
 - Non-speaking roles

- Literacy amongst the actors and chorus was not guaranteed
- Theorized playwright read play out loud to cast to memorize
- Dramas started off as an idea; final product was a collaborative effort by all

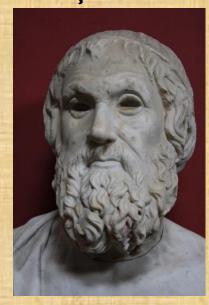
Whose who... Drama

Aeschylus



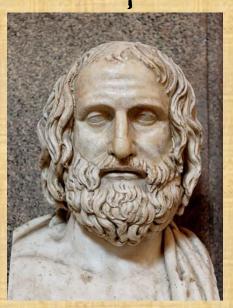
c. 525 - c. 456 BCE

Sophocles



c. 496 - c. 406 BCE

Euripides



c. 484 - 407 BCE

Whose who... Drama - Continued

Aeschylus

- Earliest surviving playwright
- Served in Navy and Army
- 90 plays
 written
- 7 Survived
- Only surviving trilogy

Sophocles

- Most successful playwright
- Highly political figure
- 123 play written
- · 7 Survived

Euripides

- Not as well known
 - 120 plays written
- 19 survived
 - Only surviving
 Satyr Play
- Used mostly "female" protagonists

Whose who... Comedy

Aristophanes

c. 460 - 380 BCE

- Not much is known
- Only surviving examples of Old Comedy
- 11 Survived

Cratinus

c. 523/21-423/21 BCE

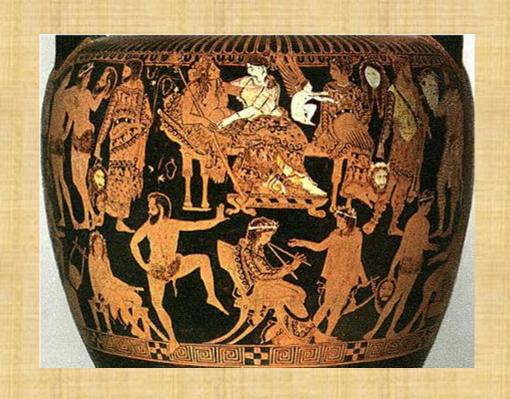
• 21 – 29 extant plays

Eupolis

Died around 410 BCE

• 19 extant plays

Questions? Comments?



Picture References

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