Book of Pictures

Leabhar na Léaráidí

Siobhán an Einigh of Connacht

Kingdom A&S 2017

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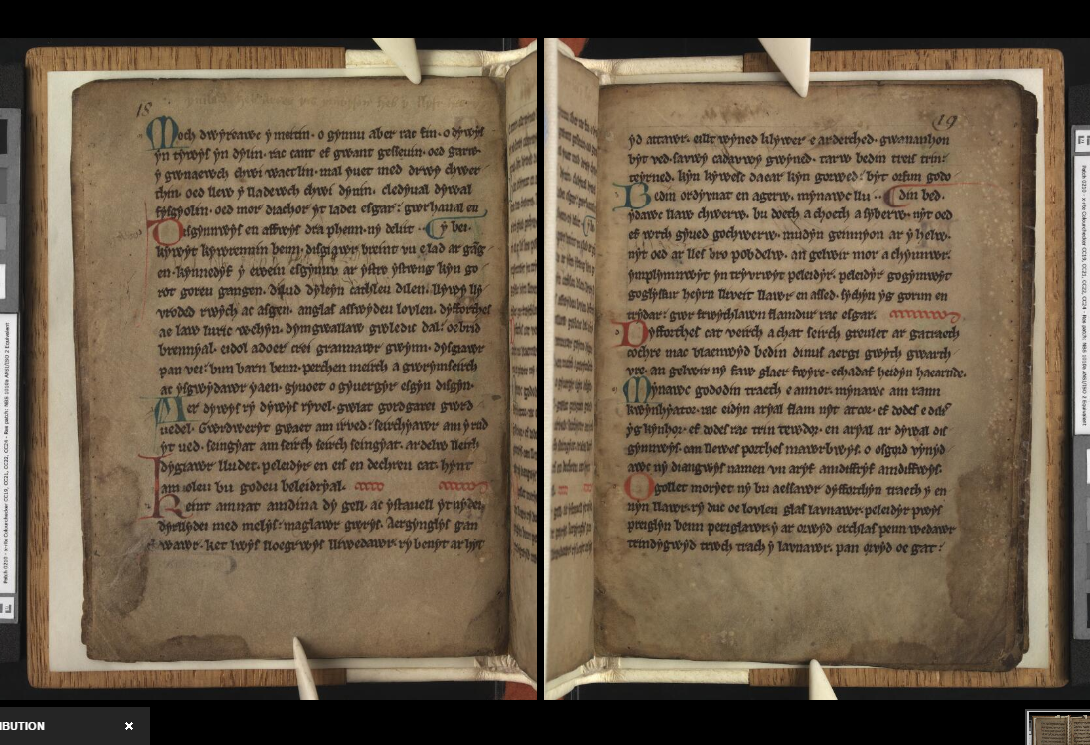
1 Y Gododdin – Welsh Epic Poem

1A: Book of Aneirin/Llyfr Aneirin – 13th Century text for the 6th Century poem Y Gododdin

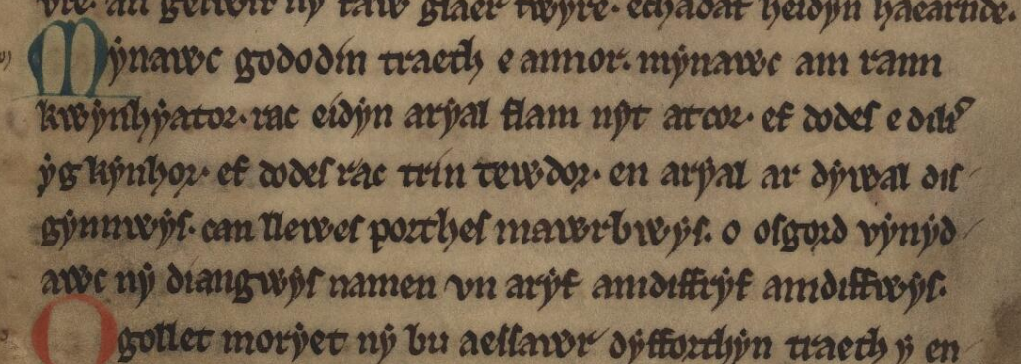
All Images from the National Library of Wales Book of Aneirin online  
https://www.llgc.org.uk/index.php?id=6493



1B: Page 18-19 of the Book of Aneirin/Llyfr Aneirin



1C: Verse LXXVIII from page 19 above, my favourite, on the Welsh king Mynyddawg.



2 Garb – Leine

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| 2A Senchus Mór facsimile – Brehon Law Academy | | | | 2B Basic materials for leine |
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| 2C Mary in lavendar leine, maroon brat, and blue ionar - Book of the Kells page 7v  http://digitalcollections.tcd.ie/  home/index.php?DRIS\_ID=MS58\_003v |  | | | 2D Cross of Muiredach, west side. http://ireland.wlu.edu/cross/Muiredach/west/2.htm |
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| 2E The leine | | | 2F Measuring rope | |
| 2G Cloth pattern for sleeves | | | 2H Period sleeves vs my sleeves. Period would have a straight edge, mine are more curved and modern. | |
| 2I Period stitches – Rolled hem (p18) , running and rolled seam (p7), and embroidery split stitch (p21) Baker, 2009  http://nvg.org.au/documents/other/stitches.pdf | | 2J Rolled and running seam stitch | | |
|  | |  | | |
| 2K Book of Kells design full page 1r, inspriation for the embroidery  http://digitalcollections.tcd.ie/home/index.php?DRIS\_ID=MS58\_003v | | 2L Book of the Kells p 1r embroidery inspiration, up close and rotated.  <http://digitalcollections.tcd.ie/home/index.php?DRIS_ID=MS58_003v> | | |
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| 2M Embroidery using a split stitch based off of p 1r design | 2N Embroidery using a split stitch based off of p 1r design |
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3 Garb – Ionar

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| 3A My Ionar | 3B Fabric, needles, thread |
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| 3C Mary, Book of the Kells, p7v. The leine is a lavender-purple, the brat is a rose red. There is no evidence that sleeves were made different colours than the body, so there’s a good chance the blue sleeve peeking out from the brat is a different layer, a ionar. | 3D John book of the Kells p 291v. Similar to Mary, the leine is one colour, the brat a second, and the sleeves a third of a ionar. |
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| 3E Unnamed figure p 3v. Here we clearly see two layers of garments at the neck – a leine of red-brown and an ionar of a lighter shade, the ionar neck bounded by embroidery. | 3F Unnamed figure p29r. This garment shows the two different layers of decorated ionar and leine, with the leine sleeves showing through the brown brat. |
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| 3G embroidery closeup | 3H Full garb |
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| 3I County Derry buckle | 3J Buckle styles in-period. Many were found with scraps of leather or woven belt still attached, but no full belts have been found at this time. Youngs, Susan 1997 |
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| 3K My belt |  |

4 Garb – Brat

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| 4A Brat full laid out | 4B Brat pinned/folded |
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| 4C Book of Kells p32v – inspiration for the brat embroidery | |
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| 4D Embroidery outline | |
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| 4E Planned colours | |
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| 4F Embroidery in process | |
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| 4G Embroidery spirals done, just need top bounding stitches | |
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| 4H Finished embroidery | |
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| 4I Finished embroidery – 70 inches | |
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5 Garb – Footwear

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| 5A Finished shoes | 5B, Lucas Type 1 shoe pattern  http://www.texascoritani.com/articles/footwearinireland/ |
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| 5 C Period Lucas Type 1 bog shoe https://paleotool.com/2013/12/06/irish-brogues-and-other-simple-shoes/ | 5D My shoe cut out |

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| 5E Shoe being sewn. The leather was first tooled using an awl and plastic letter opener – in period this would have been done with horn. |  |
| 5F The final shoe was rubbed with beeswax to help protect it. | |
| 5H Coppergate socks | 5G Naalbound sock – the sock had not felted itself yet at this point. |
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| 5I Naalbinding materials – not pictured, my thumb | |

6 Polairie leather book satchel

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| 6A Polairie in hand period example 8th c  Treasures of Irish Art, 1500 B.C.-1500 A.D. Ed. Lee Boltin. New York: Metropolitan Museum of Art & Knopf, 1977. 86. Print. |  |
| 6B Armach polairie - Trinity College Dublin, Broderick, 2014 | 6C Corpus Christi polairie - Aidan, 2006 |
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| 6D Breac Modac budget - Aidan, 2006 | Loch Glashan Crannog satchel - Broderick, 2014 |
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| 6F Waterer pattern of Breac Modach budget - Waterer, p 77 | 6G my pattern |
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| 6H Blank leather, in the process of being cut | 6I Tooling the leather - gusset |
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| 6J Tooling the leather – main bag | 6L Stitching on bag – Waterer, p 78, 1968 |
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| 6K – Tooling the leather – all three pieces |
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| 6M – Bag rubbed down with beeswax and heated |  |
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| 6N Bag with strap |  |

7 Quickmead

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| 7A Mead wort cooking on stove | 7B Ale yeast used |
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| 7C Pot with sterilization liquid and small items – airlock, thermometer, etc |  |
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| 7D Mead fermentation | 7E Up close fermentation |
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| 7F All 4 bottles of mead |  |